

Summary

The Commentary Function of the English Progressive

— A Network of Properties of the Progressive Aspect

YUMOTO Kumiko

The English progressive is sometimes used in order to describe or comment on a preceding action or utterance. This commentary function is regarded as a special use of the progressive form because it shows properties that are not found in other uses of the progressive. The purpose of this article is to argue that this commentary function of the English progressive stems, not from the progressive having been derived from the gerundives, but from the network of properties of the progressive aspect; “duration”, “incompleteness” and “temporariness”.

Key words: English progressive, commentary function, duration, incompleteness, temporariness

Solubilization of Scale Collagen

TANIMOTO Shin-ya

The ways and degrees of solubilization of scale collagen were investigated.

Removal of hydroxylapatite did not affect to the solubilization of scale collagen. The solubility in the absence of heating was up to approximately 27% even if enzyme hydrolysis was applied. Upon being heated up to a temperature of over 100°C, for 48 h, more than 90% of collagen protein was solubilized. 86% of this gelatinized soluble fraction showed that the molecular weight was less than 10,000. Meanwhile, heating for 24 h instead 48 h showed that about 90% of scale collagen protein was solubilized, and 73% of this gelatinized soluble fraction indicated that the molecular weight was more than 10,000.

Key words: scale, collagen, solubilization,

The Lengthy Journey to Becoming Human

—The Possibilities of “Pinocchio”—

MAENOSONO Koichiro

“The Adventures of Pinocchio,” (1883) has as its theme the metamorphosis of one round piece of timber growing and developing into a real human being. What kind of educational message can those of us in the present day read into this literary work? By means of the Disney animation, and through the eyes of Nishimura Aya, the first in Japan to read “Pinocchio” in the Taisho era in her elementary years, I have thought about the problems raised in “Pinocchio”. Furthermore, I have examined the background of the Risorgimento Period in which this literary work was born as well as investigating the social traditions of Italy.

Key words: The Adventures of Pinocchio, Disney animation, Risorgimento, Nishimura Aya, Bunka-Gakuin

Evaluation for Japanese Public Librarian’s Professionalism: Authorization of Advanced Librarian and Qualification Course for Librarian in Higher Education.

OTANI Yasuharu

It is very hard to be employed as a librarian, although the librarian qualification course is popular with university and junior college students. In recent years, a framework has been restructured to improve Japanese public librarian’s professionalism. This paper, discusses how the qualification course should be in the near future, introducing new staff training and authorization for an advanced librarian qualification.

Key words: staff training, authorization of advanced librarian, Japanese public librarian’s professionalism, qualification course for librarian, Japan Library Association

Language of schoolgirls in the Meiji period

IZUMO Asako

It has already been indicated that schoolgirls in the Meiji period were using a masculine way of speaking such that “boku” (the masculine pronoun of the first person) and “kimi” (the masculine pronoun of the second person) were used. In this article, the author demonstrates some new examples of this way of speaking

from 'the Daily Yomiuri'.

On the other hand, schoolgirls in the Meiji period were using a unique way of speaking that had the characteristic ending called "dawa" and "teyo" etc. Necessarily, this way of speaking did not match traditional feminacy and often became the object of criticism. The author shows from 'Jogakuzasshi' several examples of how this unique schoolgirl way of speaking was used and points out that the users deviated from traditional feminacy.

There is a theory that this unique schoolgirl way of speaking was the way of speaking of the geisha, but so far this has not been demonstrated. The author shows from 'the Daily Yomiuri' several actual examples that geishas were passing to the girls' school and discusses the possibility that the way of speaking of the geisha actually influenced schoolgirls.

Key words: Meiji period, schoolgirl language, Jogakuzasshi, girls' school, geisha

Remarks on Nakajima Miyuki ; The Life Journey as Seeking for a True Home-Town

OKAZAKI Kazuo

In this paper, I consider the life journey as seeking for a true home-town in the poems written by Nakajima Miyuki, compared with other poets such as Ishikawa Takuboku, Terayama Shuji, and Nakahara Chuya.

Key words: Nakajima Miyuki, The life journey as seeking for a true home-town

The Right to Work in the 21 st Century

— From "The Right to Work for Existence" to
"The Right to Work for Life as a Person"—

KAWAMI Makoto

I try to understand "the right to work in the 21 st century" on the basis of reexamining the right to work until the 20 th century in the perspective of the corresponding consumer society's development. Work is the concrete starting point for human beings to have a relationship with nature or others. Therefore, if today's way of working changes, it could be a first step in the solution of our human relationship or environmental problems. With such expectation, I consider the maturity of "the right to work for existence" not as the accomplishment of "the right to work for freedom," which has been pursued since the beginning of modern society, but as the turning point of "the

right to work for the life as person.”

If there are two aspects in “work,” which are “labor” and “vocation,” we have to include not only the world of “labor” but also that of “vocation” in the contents of “the right to work for life as a person” in 21 st century. As passive legal assistance we could take up the enhancement of time and change for work as vocation, for example. As positive legal assistance, we could take up support for the active creation of work as vocation, and the support for replacing the world of “vocation” for that of “labor,” for example.

Key words: right to work, right for existence, life as a person, labor, vocation

The Way Mineko wore the Kimono in *Sanshiro*

SUZUKI Suzue

In the Haikara age, from the thirties of the Meiji to the middle of the Taisho era, it became fashionable for women to wear the kimono in a Western-style. This is evidenced by the use of ribbons, white aprons, handkerchiefs, parasols and feather boas, for example. Soseki used these articles effectively for Mineko, the heroine of *Sanshiro*. The Western-style articles added a bright and sophisticated mood to the novel, and moreover, they had very important a role in suggesting how Mineko thought and felt at every key point in the story. And when Mineko insisted on wearing a kimono with a lining while she posed as a model for a painter, she had a definite reason to refuse the kimono without a lining.

Key words: kimono worn in Western-style, ribbon, white apron, kimono with a lining, white handkerchief

Self-Expression in Education and Society (2)

—From where are instructors in self-expression to come?—

HORIKIRI Kazumasa

My intention is to consider the function of a leader / facilitator and what qualities are important for such a role. This will be done by re-evaluating the methodology of workshops which has been developed by the likes of the Brazilian anti-illiteracy campaigner P. Freire, and the American Jungian analyst, A. Mindell, from the point of view that it appropriate for use within a workshop environment.

In addition to this, the intention is to develop this thesis with the introduction of the work of NAKANO Tamio, well known for his contribution to workshop learning in today's Japan.

Based on the presumption that a leader of self-expression education fulfils a role similar to that of a workshop facilitator, I intend to carry out a discussion with those involved in this area of research, as to which field of learning such individuals are likely to come from.

Key words: self-expression, education, facilitator, workshops, body

Introduction to the Philosophy of Peace

— From Despair to a Germ of Morality —

HASHIMOTO Noriko

This philosophical thought aims at looking for the logical possibilities for realization of world peace. From the Greek classical texts, even in tragedy, wars are treated as the most important myths or motives to clarify the essence of love between human beings ; for example in the case of friendship, through helping one another on the battle-field.

The author proposes the problems in the structure of politics and morality by considering the thought of Gabriel Marcel and Emmanuel Levinas :

- 1) clarifying the meaning of abstraction in the 20th century
- 2) stressing the problems of technology : dehumanization and despair
- 3) thinking about war with anger, as a way towards the construction of totality
- 4) looking for the possibility of the breaking point of totality

The author suggests a morality that expects the hope of and the exteriority of the Absolute.

Key words: philosophy of peace, morality, Emmanuel Levinas, totality,