

Summary

“Stage Model” Metonymy: An Investigation on the Causative/ Inchoative Alternation of the English Verb “Break”

YUMOTO Kumiko

The English verb “break” is one of a group of verbs with “causative/inchoative alternations,” which are often explained by the “Unaccusative Hypothesis.” The hypothesis stipulates that the inchoative use of “break” is possible when the implicit causing event is left completely unspecified. We argue that the alterations reflect the construal of an event by a conceptualizer, and that “stage model metonymy,” a cognitive-based hypothesis proposed herein, can give a unified account of the whole range of “break” alternations.

Key words: “Break” alternation, Stage model, Metonymy, Reference point, Target

Self-Expression in Education and Society (Extra edition)

A record of an Outdoor Workshop at a Nursery School

HORIKIRI Kazumasa

This paper is a record of events rather than a thesis in itself.

The author devised and ran an outdoor theatre workshop for a week at a nursery school in August 2004 in Ibi, Gifu Prefecture.

This took the form of an ogre kidnapping the nursery staff.

The story was performed outside in the evening, and the children from the nursery had to save the nursery staff from the ogre armed only with a spell that they had learned in advance.

The highlight was to see how the children dealt with and overcame their fear.

The children experienced much drama having to resolve the conflict between the fear they had to overcome in order to save their teachers, and the orders they had been given.

The preparation for the workshop was carefully planned in advance, with the children reading and listening to stories about ogres and then having to draw pictures of them. After this, an ogre actually appeared once the children had fully understood the concept of what an ogre is.

Key words: Children, Fear, Dramatic Experience, Workshop

A Study of the Richness of Welfare—Legacy of a Resistance Movement Against “A” Institution

IMAZEKI Kimio

This paper describes local resistance toward the establishment of a childcare facility in a village and the thought and ethics at work among the townspeople of that village from the position of the writer, the director of the institution.

Now, after approximately twenty years, I have appended this study with observations from the viewpoint of the richness of welfare regarding the various points I have noticed as the legacy of the facility resistance movement.

The necessary concepts which come into focus here are mutual change and mutual abrasion, inclusion of diversity, joint ownership of the concerned persons, repletion of social resources, et cetera.

Key words: the richness of welfare, mutual change, inclusion of diversity, joint ownership of the concerned parties, repletion of social resources

Transformation and Facilitation of Child-understanding Through Practice Teaching

SHIGA Tomoe

One of the goals of practice teaching is that the practicing student cultivate child-understanding and learning an appropriate way of education and care of each child within the daily life of the child in the kindergarten.

This study is an investigation employing the “Case Method with Visual Scene Simulation” developed by the writer in regards to the student’s child-understanding transformation and facilitation through practice teaching.

The results are as follows:

- 1) From the point of the student’s child-understanding, educational consideration and nurturing relationships, improvement and inventiveness could be seen.
- 2) The learning grew that there are various ways of relating depending on the place of childcare and situation of each child.
- 3) Employing the “case method with visual scene simulation” before and after teacher training was effective in measuring the child-understanding facilitation and transformation of the student.

Key words: child-understanding, “the case method with visual scene simulation”, practice teaching, training for kindergarten teacher

Maria Montessori’s Self-Determining Choices

MAENOSONO Koichiro

Maria Montessori was born in the urban community of Chiaravalle, in the suburbs of Ancona, in the province of Marche in a historical age of upheaval, when Italy was beginning to take steps as an independent, modern nation. In this period of historical turmoil with traditional and new-age currents attacking one another, M. Montessori was groping desperately to find her own way of life. In order to open up a future for herself as an essential human being, not as the heretofore traditional women isolated from society, she made an aggressive challenge against the period restrictions. In particular, she made numerous efforts for the cause of opening the door to higher education for women widely in a period where it had been tightly closed. Within this paper, I want to consider the concrete, self-determining choice which M. Montessori made in her fleeting decisions and carried out in the process of her own character formation.

Key words: Maria Montessori, Chiaravalle, Antonio Stoppani, Guido Baccelli, Sante De Sanctis

Consideration of Physical examination, New sports test, Body fat rate and Health opinion poll among Students of AJC

MORISHITA Harue, KANNO Satoko, KIJIMA Mihono, ENDO Ayumi

In this paper, in Accordance with practice items of the “New Sports Test” issued by the Ministry of Education, Culture, Sports, Science and Technology, we report and consider Students of AJC poll results on physical examination and 6 items of sports test for the 5 years since 2000, and projected future tendencies. Furthermore, we examined body fat rate and health opinion.

Our conclusion is that Students of AJC have (1) the urban type of body form, (2) almost appropriate body fat rate, (3) no inferiority in sports tests compared to other groups, but (4) no confidence in sports owing to less physical practice, (5) rather strong need of physical practice.

Key words: Physical examination, New sports test, Body fat rate, Health opinion poll

“The Boundary Between Literature and the World : A Problem of Sensibility”

KURITSUBO Yoshiki

Along with the critical reassessment of *Thinking Prewar* by Kojin Karatani and *Representations of the Intellectual* by Edward Said, this article examines how intricately such basic ideas of modern Japanese literature as “the self” and “the conflict between voluntary and forced decisions” are involved in the present politico-economical situations of Japanese society. Contemporary phenomena, from “IT revolution” and “war of justice” to an increasing number of unemployed young people, all indicate that those supposedly well-established modern ideas are being transplanted to the new dimension of phantasmal “self-governed” independency of the individual and the nation. Nevertheless, there is still much influence for education to exert to resist both ready-made “solutions” and nihilism.

Key words: speech and writing, intellectual, education

The Birth of the Seagull and the Position of the Swallow in the Poetic Work of Nakajima Miyuki

OKAZAKI Kazuo

In this paper, I research the words “kamome” and “tsubame” as they appear in the poetic work of Nakajima Miyuki. I point out the characteristics which these words show in her works.

Key words: Nakajima Miyuki, kamome, tsubame

Cooperation between Feminism and Natural Law Theory—Seeking an Alternative Framework of Law and Ethics

KAWAMI Makoto

Feminism has been a strong movement against modern concepts of freedom and justice. It criticizes and deconstructs modernism vigorously, but it does not propose an alternative framework. Paradoxically, this attitude may leave women oppressed. Christina L. H. Traina suggests that in order to fulfill its own project, feminism should turn from “the feminist critique” into “a feminist ethics,” and “must pay serious attention to natural law” to do so. Following Traina, I investigate the basic compo-

nents of feminism first, and the possibilities and limits of feminist epistemology and anthropology, which are the foundation of the components next. Then, in order to reinforce them, I examine main ideas of the traditional Thomistic natural law theory, that is, “the virtue of prudence” and “human goods” derived from the ultimate end. Feminism and natural law theory should cooperate to construct an alternative framework of law and ethics for human (or women’s) flourishing. Seeking more fruitful cooperation, we should examine Finnis-Grisez natural law theory more, which Traina denies lightly.

Key words: Feminism, Natural Law Theory, Prudence, Good, Flourishing