

# **Ideas and Problems of the Family**

## **Summary**

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### **The Image of the Family as Seen in Noh and Kyogen Drama**

Kazuo OKAZAKI

In this paper, I discuss Noh drama and Kyogen drama, exploring family life, sketching its special aspects. For example, in the Noh drama the main family is the parents and children, whereas in the Kyogen drama the main family is the husband and wife.

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### **Various “Lights” in Kafū Nagai’s Literature**

Nobuko MOCHIDA

There are many references about the “Lights” in Kafu Nagai’s literature.

Especially, it isn’t too much to say that the theme of his early novels is the “Lights”, so, I will trace various glitters, colors, nuances of his Lights.

I think the most important problem is that, Kafu’s interest in the “Lights” is deeply stuck to his feeling of freedom or solitude as the single.

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### **Kanoko Okamoto’s Sewing for Ippei and Taro**

Suzue SUZUKI

We can find some works telling of her own sewing in Kanoko Okamoto’s 31-syllable Japanese poems. We can find the words in them such as “needle”, “spin”, “weave”, “tokimono” and “hariita”. Kanoko sewed a lot of clothes indeed for her family. But she was an awkward woman. She sewed the clothes in such an awkward manner that the clothes looked very queer. One day she sewed a kimono for her little Taro with

the cloth of her own kimono the color and the pattern of which were very feminine. She sewed even a tanzen for Ippei though the lining of it stuck out very badly at its cuffs. Ippei and Taro didn't mind wearing those queer clothes. Sometimes Taro was laughed at by his neighbors but he didn't worry at all. Though Kanoko was not good at sewing, she liked it. Sewing for her family gratified her heart with love. After they returned home from Europe, her family tried to live in economical style to send money to Taro in Paris. So Ippei, Tsunematsu and Nitta wore the kimono sewed with the cloth of old Taro's kimono. Kanoko's family was composed of the members including Tsunematsu and Nitta. Ippei named this family Ai-no-Koju.

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## **The Image of the Family as Seen by the Child**

Tomoe SHIGA

A child is born in the midst of a family and grows up under the influence of the family. For this paper, in order to learn how the kindergarten child feels about and perceives the family, I had children draw pictures and listened to their explanations.

As a result, it became clear that common times spent with the family are happy and joyful occasions, that the child looks at the family closely and absorbs things from the family, and that being able to exist within the family free from anxiety becomes the foundation for the child's activities in other areas.