

目 次

Frozen Scope and Predication	Shigeo Tonoike・Kazuki Taguchi	1
On the Genealogy of John Wesley's Miltonism	W. E. Pounds	29
Reference and Linguistic Intuitions	Eric McCready	61
William Morris <i>The Well at the World's End</i> における Ursula の造型について	室 住 信 子	77
Using the Film, <i>Whale Rider</i> to Facilitate Learners' Ability to Analyze Symbols and Irony in English Literature	Deborah Bollinger	91
古代ギリシアを描く女性たち ——ペロポネソス戦争三様——	本 間 裕 子	105
Arthur Miller's <i>The Crucible</i> : Fact and Fiction	Paul Howl	125
英語の動詞過去分詞形に見る、 動詞らしさ・形容詞らしさの段階性	渡 邊 丈 文	141

CONTENTS

Frozen Scope and Predication....Shigeo Tonoike · Kazuki Taguchi	1
On the Genealogy of John Wesley's Miltonism	W.E. Pounds29
Reference and Linguistic Intuitions.....	Eric McCready61
Urusla as Flora—On William Morris, <i>The Well at the World's End</i>	Nobuko Murozumi77
Using the Film, <i>Whale Rider</i> to Facilitate Learners' Ability to Analyze Symbols and Irony in English Literature	Deborah Bollinger91
Ancient Greece Described by Women Writers: Three Versions of Peloponnesian War.....	Hiroko Homma105
Arthur Miller's <i>The Crucible</i> : Fact and Fiction.....	Paul Howl125
'Gradience' between Adjectives and Verbs.....	Takefumi Watanabe141